



L'ARMADILLO
ATELIER 51r · FIRENZE
Associazione di Promozione Sociale

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L'Armadillo for the 50th anniversary of the moon landing
organizes a

PRINTMAKING CONTEST

entitled:

#mostrlaluna

The theme of the contest: the Moon and / or the first landing on 20 July 1969.

By participating in the selection, you can:
exhibit at the collective exhibition,
win the prize of a personal exhibition

31 May 2019

Deadline to submit the works

July 5, 2019 at 19.00

Inauguration of the collective exhibition of the contest finalists
Awarding of the winner

Call for contest #mostrlaluna

#mostrlaluna Contest is organized by L'Armadillo of Florence Italy, on the occasion of the 50th anniversary of the landing on the Moon, with the aim of promoting, enhancing and spreading the world of contemporary engraving in its various forms, traditional and experimental.

#mostrlaluna will not only be a competition, but a set of events that, in addition to the opening of the exhibition, will include more events organized by the atelier. Theme evenings in which expert scholars in the scientific and humanistic fields will intervene, professional actors and musicians who will present the Moon from different points of view.

The event constitutes an important opportunity because, it will give the opportunity to the **30 finalists** to exhibit in a **collective exhibition** set up in the atelier in the heart of Florence from July 5th, opening day, to 20 July 2019 and have a great visibility. Among the 30 finalists, the winner will be decreed who will be given the possibility of a **PERSONAL EXHIBITION** to be agreed with the atelier.

SUBJECT OF THE NOTICE

The theme on which the artists are invited to present their works is entitled **#mostrlaluna** and has as its subject the Moon and / or the first landing on 20 July 1969.

RECIPIENTS

Participation in the competition is open to artists without age limits and nationality and is subject to compliance with all the conditions contained in this regulation.

Each candidate takes part individually and artists' collectives are not allowed.

GENERAL CONDITIONS OF PARTICIPATION

Each artist can submit to the commission's examination a work executed after January 1st, 2018 which must not have had a regular circulation, nor have been exhibited in another Award or public event. It is possible to participate with works performed using calcographic techniques: etching, aquatint, dry point, burin, soft ground, mezzotint, xylography, lithography, screenprint.

The work must be printed on a sheet of maximum size mm350x250; the engraved matrix must have a maximum format of mm200x150; works of different sizes will not be admitted to the competition.

The commission reserves the right to exclude from the competition works that prove to be in conflict with the characteristics and limits indicated above, and those that are, for whatever reason, unsuitable for exposure.

HOW TO PARTICIPATE

In order to participate in the competition it is necessary to be a member of the L'Armadillo association.

Entry to the competition for NON-MEMBERS

Candidates who are not yet members can only enter the competition by **registering** (filling in Allegato A).

The fee for participation in the competition for NON-MEMBERS is € 30.00 which includes the card and reimbursement for set-up costs, by bank transfer to IBAN IT87V0760102800001015649930 BIC/SWIFT code: BPPIITRRXXX for Associazione L'Armadillo, with justification: association registration and competition #mostrlaluna.

To be included in the package:

- **the registration form** (Allegato A) completed and signed;
- **the competition entry form** (Allegato B) completed and signed;
- **Curriculum Vitae** which illustrates the educational path, the exhibitions held, any awards won, publications and articles on one's work;
- **the copy of the completed transfer** of the registration fee (€ 10.00 card + € 20.00 entry to the competition)
- **the original work**, without frame and without passe-partout; with on the back the indications of the Author's Name and Surname, Title of the work, Year of realization, Technique, Atelier in which it was printed.

Registration for the competition for the MEMBERS

The fee for participation in the competition for the MEMBERS is € 20.00 by bank transfer to the IBAN IT87V0760102800001015649930 BIC/SWIFT code: BPPIITRRXXX for Associazione L'Armadillo, with justification: #mostrlaluna competition.

To be included in the package:

- **the competition entry form** (Allegato B) completed and signed;
- **Curriculum Vitae** which illustrates the educational path, the exhibitions held, any awards won, publications and articles on one's work;

- **the copy of the completed transfer** of the membership fee
- **the original work**, without frame and without passe-partout; with on the back the indications of the Author's Name and Surname, Title of the work, Year of realization, Technique, Atelier in which it was printed.

Le opere e i documenti richiesti, devono essere inviati entro il 31 maggio 2019 al seguente indirizzo: Associazione "L'Armadillo"– Via del Porcellana, 51r – 50123 Firenze. Fa fede il timbro postale.

The works and documents required must be sent by May 31, 2019 to the following address: Associazione L'Armadillo - Via del Porcellana, 51r - 50123 Florence Italy. As per postmark.

The package containing the work must bear the words: "PRINTS WITHOUT COMMERCIAL VALUE". The cost of sending and travel insurance of the works are the responsibility of the participants.

The Association, while ensuring the utmost care of the works, declines all responsibility deriving from thefts, fires and damages to the same, which may occur before, during and after the aforementioned event.

All the submitted works will not be returned but can be collected personally by the interested parties without any charge for the Association.

Any other useful information can be communicated to the e-mail address: larmadillo51r@gmail.com.

The results of the selection on the website www.armadilloatelier51r.com will be published by June 25th.

Participation in the competition implies acceptance of the conditions provided for by this regulation; expresses its consent to the use of personal data, which will be stored and processed at the headquarters of the Association solely for the purposes of this competition.

SELECTION OF WORKS AND AWARDING OF THE PRIZE

The judging commission formed by personalities of certain prestige in the field of the original engraving, will evaluate at its unquestionable judgment all the works that will be received together with the participation form in the forms and terms indicated.

The commission will indicate the works admitted to the collective exhibition of the 30 best works and will decide among the finalist works, the winner of the competition to which it will award, the prize consisting in a **personal exhibition**, during the opening ceremony on July 5, 2019.

The proposals presented will be subject to evaluation according to predefined criteria

The evaluation criteria, with relative scores for a maximum of 100 points, will be the following:

1. originality of the work - up to a maximum of 30 points;
2. consistency with the theme of the call - up to a maximum of 30 points;
3. used technique - up to a maximum of 30 points;
4. artistic curriculum - up to 10 points max.

DATA PROCESSING

The candidate's personal data are processed in compliance with the legislation on the protection of privacy pursuant to art. 13 of Legislative Decree 196/2003 and art. 13 GDPR 679/16. By sending the application, the artist expresses his consent to the aforementioned treatment.